



Violino solo.



2496/55

A Mademoiselle Stefi Geyer.

Concerto all' antica.

(Nº 4.)

Violino solo.

I. Preludio.

Jenö Hubay, Op. 101.

Largo. (M. M. $\text{♩} = 54$.)

largamente

ff

dolce

cresc.

f

cresc.

cresc.

ff

dolce

f

cresc.

mf

cresc.

ff

Piu vivo.

Violino solo.

3

3

mf *cresc.* *f*

cresc. *ff* *rall.* IV

cresc. *Tempo I.* *ff* *p dolce*

cresc. *ff* *IV*

ff *espressivo*

ff *Cadenza*

pesante *ff*

II. Corrente e Musetto.

Presto.

10 6

pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

7 4

p

cresc. *mf* *cresc.*

IV 0 2

8 pizz. arco pizz. arco

f *f*

pizz. arco pizz. arco

sf *p*

dim.

9 pizz. arco pizz. arco

cresc.

pizz. arco pizz. arco

cresc.

4 0 1 3 4 0

ff *p.* *p* *f* *p.*

Violino solo.

5

poco rit.

tr

Musetto.

p

cresc.

f

10

1

2

3

cresc.

ff

rit.

p

11 Tempo

f

pp

cresc.

dim.

p

cresc.

12

f

8

6

3

Violino solo.

Violin and Violoncello, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical techniques including pizzicato, arco, trills, and dynamic markings like f, mf, p, and cresc. The score is divided into measures 13 through 17, with measure 17 being the final measure of the piece.

III. Larghetto.

Adagio (M.M. $\text{♩} = 52$)*con molto sentimento**Poco animato.**espressivo**f**cresc.**ff**espressivo**mp**dim.**p**f**ff*

20 Più animato.

3

Poco più mosso.*p**cresc.**p**pp**mf**cresc.**f**cresc.**ff**Poco allargando.**ff**rall.*

Meno moto.
p dolce *cresc.*

f

poco rall. *dim.* *22* *Tempo I.* *pp*

cresc. *mf* *f*

23 Poco animato. *espressivo*

cresc. *f* *cresc.*

dim. *rall.* *4* *24* *dolcissimo*

dim.

4 *3* *1* *rall. tr.* *8* *3* *0* *6* *0*

f *dim.* *p* *pp*

IV. Finale à capriccio.

Allegro (M.M. ♩ = 126.)

25 *con fuoco* *f*

p spiccato

cresc. *f*

26 *p spiccato* *cresc.* *f*

ff *pp* *ff*

pp *cresc.*

27 ^{IV} *ff*

Violino solo.

Violino solo musical score, measures 1-30. The score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measures 1-4: *pp* (pianissimo).
Measures 5-8: *ff* (fortissimo).
Measures 9-12: *pp* (pianissimo).
Measures 13-16: *cresc.* (crescendo).
Measures 17-20: *f* (forte).
Measures 21-24: *spiccato* (spiccato).
Measures 25-28: *cresc.* (crescendo).
Measures 29-30: *f* (forte).
Measures 31-34: *cresc.* (crescendo).
Measures 35-38: *dim.* (diminuendo).
Measures 39-42: *p* (piano).
Measures 43-46: *cresc.* (crescendo).
Measures 47-50: *f* (forte).
Measures 51-54: *ff* (fortissimo).
Measures 55-58: *dim.* (diminuendo).
Measures 59-62: *II* (second ending).
Measures 63-66: *f* (forte).
Measures 67-70: *cresc.* (crescendo).
Measures 71-74: *ff* (fortissimo).
Measures 75-78: *dim.* (diminuendo).
Measures 79-82: *f* (forte).
Measures 83-86: *cresc.* (crescendo).
Measures 87-90: *ff* (fortissimo).
Measures 91-94: *dim.* (diminuendo).
Measures 95-98: *f* (forte).
Measures 99-102: *cresc.* (crescendo).
Measures 103-106: *ff* (fortissimo).
Measures 107-110: *dim.* (diminuendo).
Measures 111-114: *f* (forte).
Measures 115-118: *cresc.* (crescendo).
Measures 119-122: *ff* (fortissimo).
Measures 123-126: *dim.* (diminuendo).
Measures 127-130: *f* (forte).

Poco meno moto.

Violino solo.

11



30 Tempo I.



Cadenza ad lib.

f

cresc.

ff

p cresc.

mf

f

cresc.

ff

ff

The musical score consists of three staves. The first staff features a series of chords, some with fingerings (1, 2, 3) and accents. The second staff contains a melodic line with slurs and ties. The third staff continues the melodic line, ending with a fermata. The tempo markings 'largamente' and 'rall.' are positioned below the third staff.

33 Più vivo.

f

cresc.

ff

IV 4 3 1

ff

pizz. arco pizz. arco pizz. arco segue

34 arco

cresc.

8^o...

ff

8^o...